

A vibrant, multi-colored patchwork quilt is draped over the back of a light grey sofa. The quilt features a variety of patterns including large floral prints, polka dots, and abstract designs in shades of pink, green, blue, and orange. A dark purple binding is visible along the edges. In the background, a dark wooden coffee table holds a chess set, and a black door with a glass panel is visible. A small potted plant sits on a ledge in the upper right.

pre-cut
FRIENDLY



beginner
FRIENDLY

finished size: **40" × 48"**

finished blocks: **30 (8") BLOCKS**

WILDFLOWERS

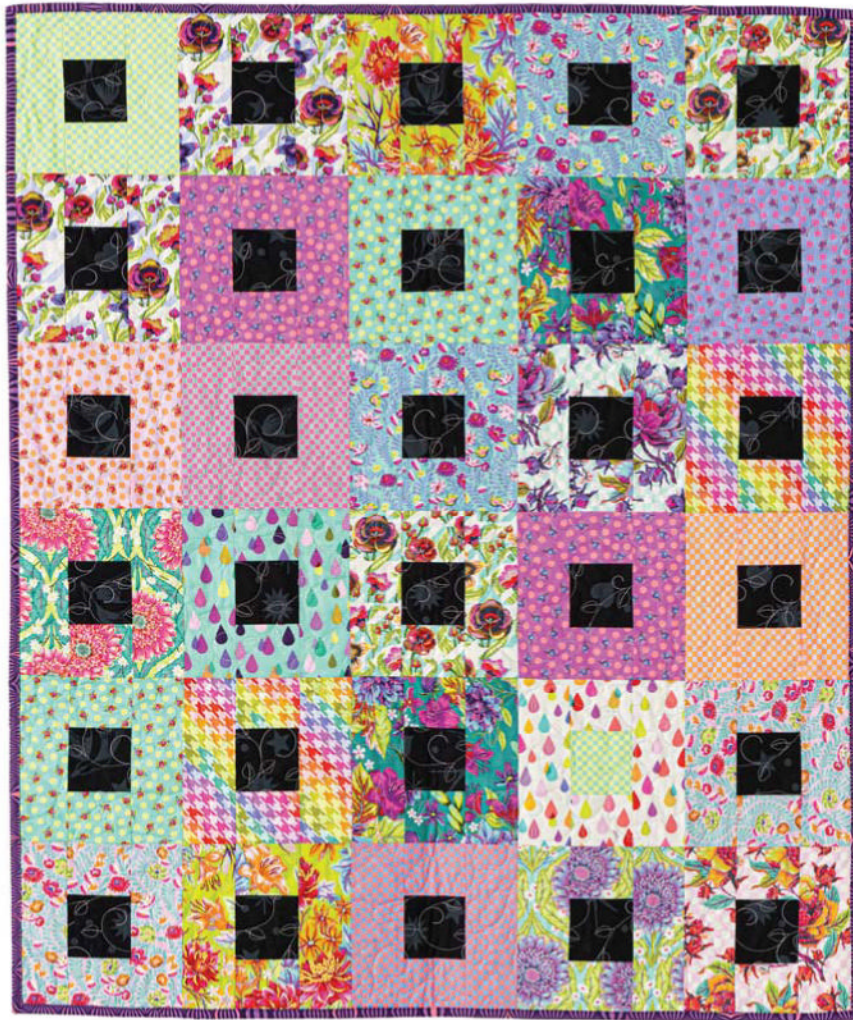
a meadow in full bloom

designed and made by **CHRIS VARVARES**

quilted by **ANNE O'CONNOR**

This summer was filled with many walks and trips to different farmer's markets in Maine. We picked many bouquets of wildflowers. During a walk around downtown Boston, I spotted a square brick layout in the plaza that looked like a quilt pattern. I decided to use that brick layout for a quilt design and mixed bright colors up and around the quilt to "plant" my own *Wildflowers*.

Chris



Plan

Spring is in the air; the perfect time for a fresh and cheerful quilt project! This fast and easy pattern is a great way to showcase a collection of gorgeous fabrics—and a precut bundle of 10" squares makes it a breeze to assemble. Refer to the cutting diagram to cut the A and C patches from 10" squares. (You will also need a 3½" B cut from the lime print square.)

With minimal cutting and simple piecing, the bold florals, playful prints, and sunny colors take center stage. It's an ideal way to whip up a vibrant quilt that celebrates the beauty of spring!

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well.

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

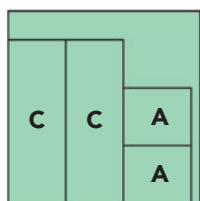
- **Lime print**
1 (10") square for blocks
- **Black tonal**
½ yd. for blocks
- **29 Assorted color prints**
1 (10") square **each** for blocks
- **Purple print**
½ yd. for binding
- **Backing**
2¾ yds.
- **Batting**
44" × 52"

Cut

Patches are lettered in order of use. Measurements include $\frac{1}{4}$ " seam allowances.

- **Lime print**
1 square $3\frac{1}{2}$ " (B)
2 rectangles $3" \times 8\frac{1}{2}"$ (C)
2 rectangles $3" \times 3\frac{1}{2}"$ (A)
- **Black tonal**
29 squares $3\frac{1}{2}"$ (B)
- **29 Assorted color prints**
from each, cut:
2 rectangles $3" \times 8\frac{1}{2}"$ (C)
2 rectangles $3" \times 3\frac{1}{2}"$ (A)
- **Purple print**
5 strips $2\frac{1}{2}" \times$ WOF for binding

NOTE: Fabrics in the quilt shown are Untamed and Fairy Flakes, both by Tula Pink for FreeSpirit Fabrics.



Cutting Diagram
Cut 30



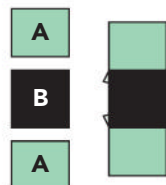
Watch + Learn

Find videos of all of the Sew Easy™ techniques and download the FREE Sew Easy™ Lessons ebook at:

www.quiltingdaily.com/category/videos/sew-easy/

Sew

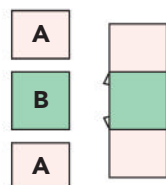
1. Sew 2 lime print A's and 1 black tonal B together as shown in **Diagram I-A** to make a unit 1. Repeat the process using 2 matching A's from the assorted color prints with black B's to make 29 unit 1's total. Unit 1's should measure $3\frac{1}{2}" \times 8\frac{1}{2}"$.



Unit 1
Make 29

Diagram I-A

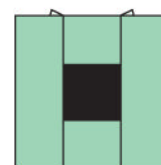
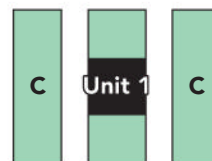
In the same way, use 2 matching color A's with 1 lime B to make a unit 2 as shown (**Diagram I-B**).



Unit 2
Make 1

Diagram I-B

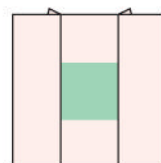
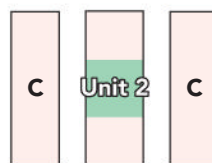
2. Join 2 lime C's to the matching unit 1 as shown in **Diagram II-A** to make a block Y. Repeat the process with each set of 2 matching color C's and a unit 1 to make 29 block Y's total. Block Y's should measure $8\frac{1}{2}"$.



Block Y
Make 29

Diagram II-A

In the same way, join 2 matching color C's to unit 2 as shown to make block Z (**Diagram II-B**). Block Z should measure $8\frac{1}{2}"$.

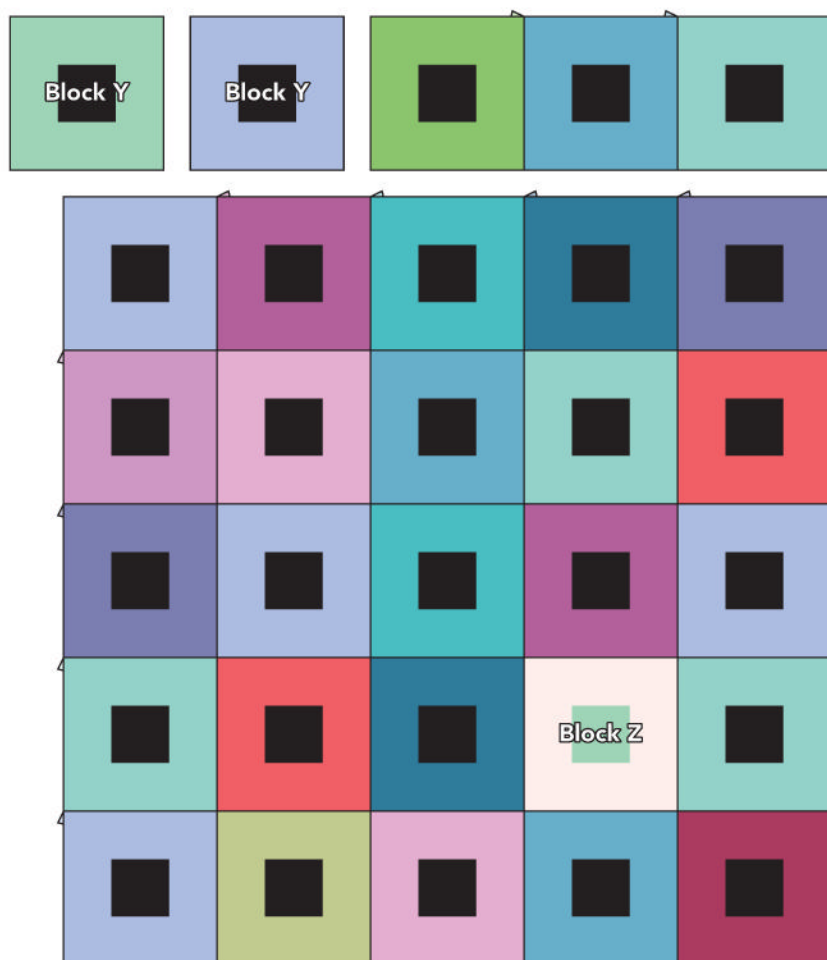


Block Z
Make 1

Diagram II-B

NOTE: Refer to **Assembly Diagram** for following steps, watching block Z placement.

3. Arrange the blocks into 6 rows of 5 blocks each as shown in the **Assembly Diagram**. Join the blocks into rows; sew the rows together to make the quilt top.



Assembly Diagram

4. Layer, baste, and quilt. Anne machine quilted a repeating vine and leaf motif over the entire quilt surface.

5. Bind the quilt.



Chris Varvares enjoys hiking and walking through the woods, traveling, and exploring new areas. Quilting is

her hobby and passion. She resides in Boston, Massachusetts.

