

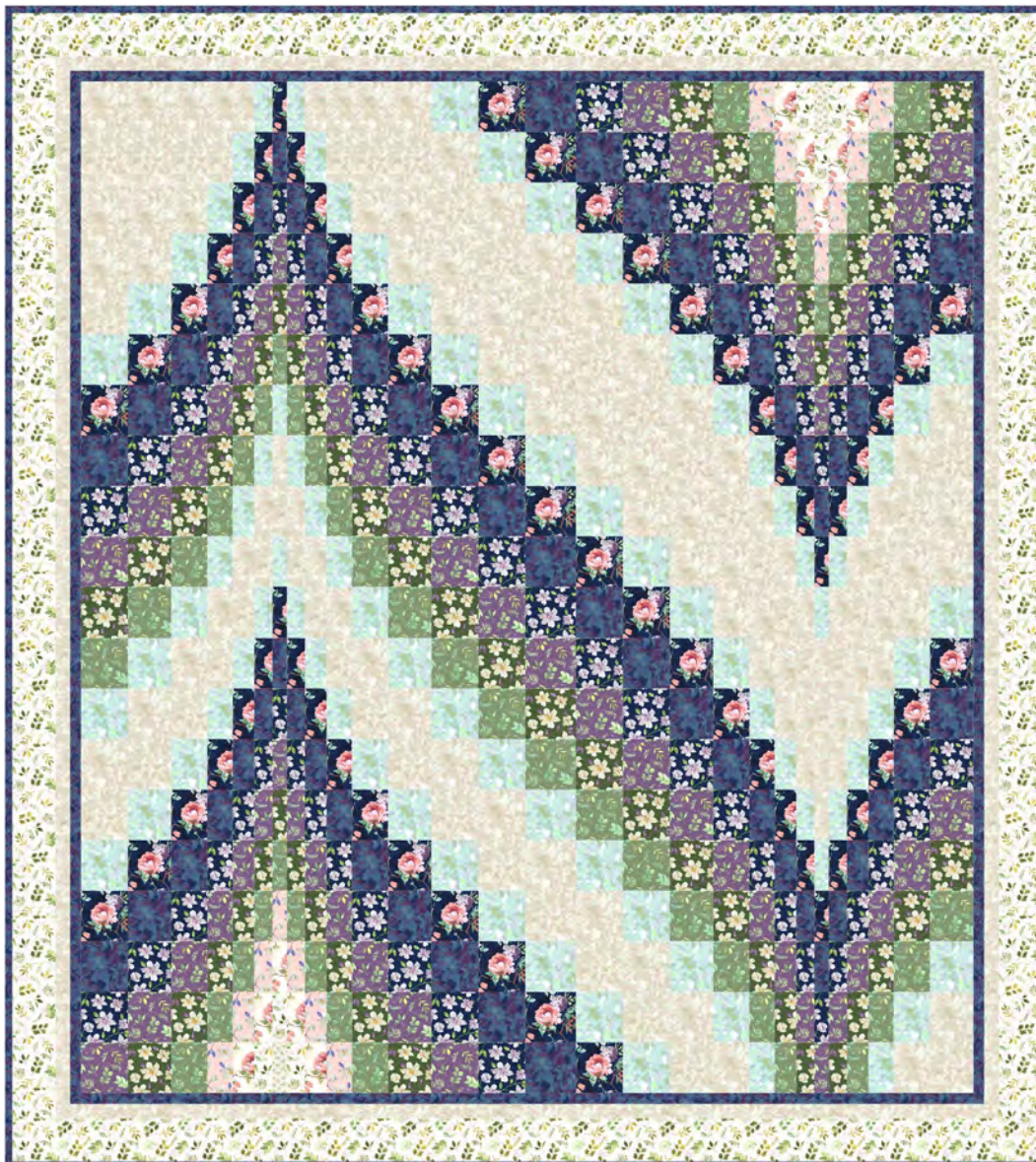
INTERMEDIATE
SKILL

Fragrant Flowers

designed by Natalie Crabtree

featuring *Briarwood* by Whistler Studios

SIZE: 71 ¼" x 79 ½"

FREE
PROJECT

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



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(Designer Note: Label and store cut fabric pieces with the Row number it is assigned to (Rows 1-28). Be sure to read the entire pattern before you begin. The quilt is assembled using (28) vertical rows. Cutting Instructions for Fabrics A, B, C, I, J, K, and L list individual cut pieces by row. Label each cut piece with the corresponding row.)

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		52593-2 Ivory	1 ³ / ₄	<p>(8) 1 ½" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following:</p> <ul style="list-style-type: none"> (2) 1 ½" x 72" Side Middle Border strips. (2) 1 ½" x 65 ³/₄" Top/Bottom Middle Border strips. <p>(2) 7 ½" x WOF strips. Subcut the following:</p> <ul style="list-style-type: none"> (5) 3 ³/₄" x 7 ½" rectangles (Rows 1, 13, 14, 16, 17). (1) 4" x 7 ½" rectangle (Row 15). (4) 3 ½" x 7 ½" rectangles (Rows 2, 12, 18, 28). (2) 3" x 7 ½" rectangles (Rows 3, 11). (4) 2 ¼" x 7 ½" rectangles (Rows 4, 10). (2) 2" x 7 ½" rectangles (Rows 5, 9). (2) 1 ³/₄" x 7 ½" rectangles (Rows 6, 8). (1) 1 ½" x 7 ½" rectangle (Row 7). (2) 2" x 4" rectangles (Rows 5, 9). (2) 3" x 4" rectangles (Rows 19, 27). <p>(3) 3 ³/₄" x WOF strips. Subcut the following:</p> <ul style="list-style-type: none"> (1) 3 ³/₄" x 18" rectangle (Row 1). (4) 3 ³/₄" x 14 ½" rectangles (Rows 13, 14, 16, 17). (1) 3 ½" x 14 ½" rectangle (Row 2). (1) 3" x 11" rectangle (Row 3). <p>(1) 4" x WOF strip. Subcut the following:</p> <ul style="list-style-type: none"> (1) 4" x 14 ½" rectangle (Row 15). (1) 3 ½" x 14 ½" rectangle (Row 12). <p>(1) 3 ½" x WOF strip. Subcut the following:</p> <ul style="list-style-type: none"> (2) 3 ½" x 14 ½" rectangles (Rows 18, 28). <p>(1) 3" x WOF strip. Subcut the following:</p> <ul style="list-style-type: none"> (2) 3" x 14 ½" rectangles (Rows 19, 27). (1) 3" x 11" rectangle (Row 11). <p>(2) 2 ¼" x WOF strips. Subcut the following:</p> <ul style="list-style-type: none"> (2) 2 ¼" x 14 ½" rectangles (Rows 20, 26). (2) 2" x 14 ½" rectangles (Rows 21, 25). <p>(2) 1 ³/₄" x WOF strip. Subcut the following:</p> <ul style="list-style-type: none"> (2) 1 ³/₄" x 14 ½" rectangles (Rows 22, 24). (1) 1 ½" x 14 ½" rectangle (Row 23).
B		52593-6 Seafoam	1	<p>(1) 3 ³/₄" x WOF strip. Subcut (4) 3 ³/₄" x 4" rectangles (Rows 13, 14, 16, 17).</p> <p>(6) 4" x WOF strips.</p>
C		52591-1 Navy	⁷ / ₈	<p>(1) 3 ³/₄" x WOF strip. Subcut (2) 3 ³/₄" x 4" rectangles (Rows 14, 16).</p> <p>(4) 4" x WOF strips.</p>



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D		52593-1 Navy INCLUDES BINDING	1 ½	(8) 1 ¼" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following: (2) 1 ¼" x 70 ½" Side Inner Border strips. (2) 1 ¼" x 63 ¾" Top/Bottom Inner Border strips. (4) 4" x WOF strips. FOR BINDING: (9) 2 ¼" x WOF strips for binding.
E		52592-1 Navy	5/8	(4) 4" x WOF strips.
F		52594-8 Purple	5/8	(4) 4" x WOF strips.
G		52592-3 Moss	5/8	(4) 4" x WOF strips.
H		52594-7 Leaf	5/8	(4) 4" x WOF strips.
I		52592-4 Peach	¼	(1) 2 ¼" x WOF strip. Subcut the following: (4) 2 ¼" x 4" rectangles (<i>Rows 4, 10, 20, 26</i>). (4) 2" x 4" rectangles (<i>Rows 5, 9, 21, 25</i>). (1) 1 ¾" x WOF strip. Subcut the following: (4) 1 ¾" x 4" rectangles (<i>Rows 6, 8, 22, 24</i>). (2) 1 ½" x 4" rectangles (<i>Rows 7, 23</i>).
J		52591-2 Ivory	¼	(1) 2" x WOF strip. Subcut the following: (4) 2" x 4" rectangles (<i>Rows 5, 9, 21, 25</i>). (4) 1 ¾" x 4" rectangles (<i>Rows 6, 8, 22, 24</i>). (2) 1 ½" x 4" rectangles (<i>Rows 7, 23</i>).
K		52594-2 Ivory	1	(8) 3 ½" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following: (2) 3 ½" x 74" Side Outer Border strips. (2) 3 ½" x 71 ¾" Top/Bottom Outer Border strips. (1) 1 ¾" x WOF strip. Subcut the following: (4) 1 ¾" x 4" rectangles (<i>Rows 6, 8, 22, 24</i>). (2) 1 ½" x 4" rectangles (<i>Rows 7, 23</i>).
L		52595-2 Ivory	1/8	(1) 1 ½" x WOF strip. Subcut (2) 1 ½" x 4" rectangles (<i>Rows 7, 23</i>).
		Backing	5	Batting 80" x 88"

WOF=WIDTH OF FABRIC

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

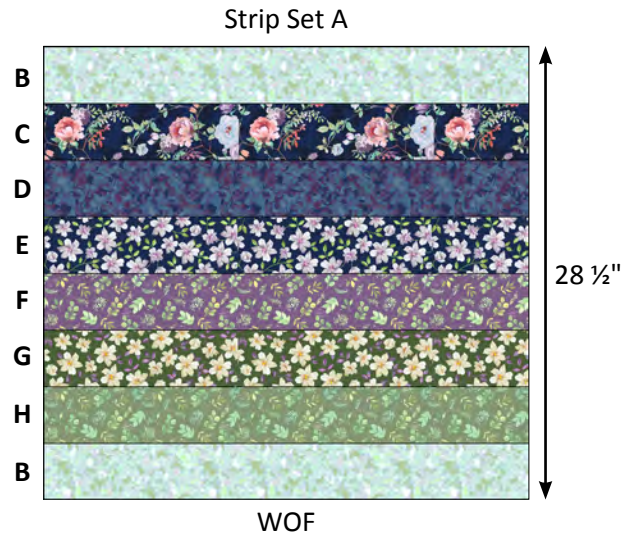


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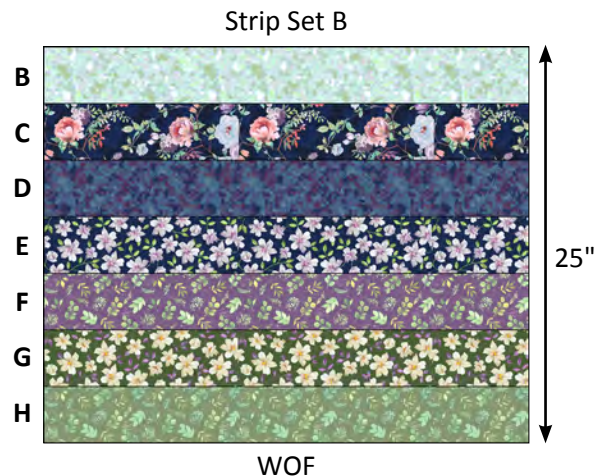
PIECING INSTRUCTIONS

1. This pattern uses a combination of bargello style piecing techniques to create the wave effect present in the quilt top. Begin piecing strip sets using 4" x WOF strips, and the following fabric guide and diagrams. Piece strip sets in the exact fabric order listed. Piece all strip sets using a ¼" seam and sew lengthwise. Press as directed.

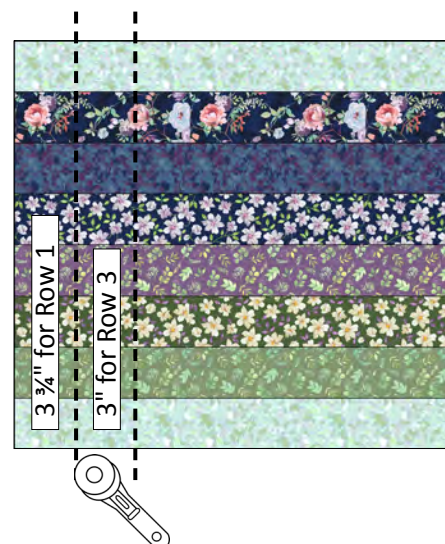
a. Strip Set A: Create (2) strip sets measuring 28 ½" x WOF unfinished. Use **Fabrics B – H** in the order shown. Press (1) Strip Set A down, and the remaining Strip Set A up.



b. Strip Set B: Create (2) strip sets measuring 25" x WOF unfinished. Use **Fabrics B – H** in the order shown. Press (1) Strip Set B down, and the remaining Strip Set B up.



2. Subcut units from Strip Set A in various widths for Rows 1-28 as listed. Label each subcut strip with the assigned row indicated. Unsew strips where directed to make partial strips. Diagrams show an example of how to subcut strip sets using Strip Set A. Use these subcutting techniques for both Strip Set A and Strip Set B. **Reference Row 1-28 diagrams located in future steps to ensure accuracy when unsewing strip sets.**





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3. From the Strip Set A that is pressed downward:

- a. Row 1: $3 \frac{3}{4}$ " x $28 \frac{1}{2}$ "
- b. Row 3: 3" x $28 \frac{1}{2}$ "
- c. Row 5: 2" x $28 \frac{1}{2}$ "
- d. Row 7: $1 \frac{1}{2}$ " x $28 \frac{1}{2}$ " (Unsew between **Fabrics B** and **C** at the top. Discard **Fabric B**.)
- e. Row 9: 2" x $28 \frac{1}{2}$ "
- f. Row 11: 3" x $28 \frac{1}{2}$ "
- g. Row 13: $3 \frac{3}{4}$ " x $28 \frac{1}{2}$ "
- h. Row 15: 4" x $28 \frac{1}{2}$ "
- i. Row 17: $3 \frac{3}{4}$ " x $28 \frac{1}{2}$ "
- j. Row 19: 3" x $28 \frac{1}{2}$ "
- k. Row 21: 2" x $28 \frac{1}{2}$ " (Unsew between **Fabrics B** and **H** at the bottom. Discard **Fabric B**.)
- l. Row 23: $1 \frac{1}{2}$ " x $28 \frac{1}{2}$ " (Unsew between **Fabrics F** and **G** at the bottom. Discard **Fabrics B, G** and **H**.)
- m. Row 25: 2" x $28 \frac{1}{2}$ " (Unsew between **Fabrics B** and **H** at the bottom. Discard **Fabric B**.)
- n. Row 27: 3" x $28 \frac{1}{2}$ "

4. From the Strip Set A that is pressed upward:

- a. Row 2: $3 \frac{1}{2}$ " x $28 \frac{1}{2}$ "
- b. Row 4: $2 \frac{1}{4}$ " x $28 \frac{1}{2}$ "
- c. Row 6: $1 \frac{3}{4}$ " x $28 \frac{1}{2}$ "
- d. Row 8: $1 \frac{3}{4}$ " x $28 \frac{1}{2}$ "
- e. Row 10: $2 \frac{1}{4}$ " x $28 \frac{1}{2}$ "
- f. Row 12: $3 \frac{1}{2}$ " x $28 \frac{1}{2}$ "
- g. Row 14: $3 \frac{3}{4}$ " x $28 \frac{1}{2}$ "
- h. Row 16: $3 \frac{3}{4}$ " x $28 \frac{1}{2}$ "
- i. Row 18: $3 \frac{1}{2}$ " x $28 \frac{1}{2}$ "
- j. Row 20: $2 \frac{1}{4}$ " x $28 \frac{1}{2}$ "
- k. Row 22: $1 \frac{3}{4}$ " x $28 \frac{1}{2}$ " (Unsew between **Fabrics G** and **H** at the bottom. Discard **Fabrics B** and **H**.)
- l. Row 24: $1 \frac{3}{4}$ " x $28 \frac{1}{2}$ " (Unsew between **Fabrics G** and **H** at the bottom. Discard **Fabrics B** and **H**.)
- m. Row 26: $2 \frac{1}{4}$ " x $28 \frac{1}{2}$ "
- n. Row 28: $3 \frac{1}{2}$ " x $28 \frac{1}{2}$ "

5. From Strip Set B that is pressed downward:

- a. Row 1: $3 \frac{3}{4}$ " x 25" (Unsew between **Fabrics F** and **G** at the bottom. Discard **Fabrics G** and **H**.)
- b. Row 3: 3" x 25"
- c. Row 5: 2" x 25"
- d. Row 7: $1 \frac{1}{2}$ " x 25"



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e. Row 9: 2" x 25"

f. Row 11: 3" x 25"

g. Row 13: 3 $\frac{3}{4}$ " x 25" (Unsew between **Fabrics F** and **G** at the bottom. Discard **Fabrics G** and **H**.)

h. Row 15: 4" x 25" (Unsew between **Fabrics D** and **E** at the bottom. Discard **Fabrics E-H**.)

6. From Strip Set B that is pressed upward:

a. Row 2: 3 $\frac{1}{2}$ " x 25" (Unsew between **Fabrics G** and **H**. Discard **Fabric H**.)

b. Row 4: 2 $\frac{1}{4}$ " x 25"

c. Row 6: 1 $\frac{3}{4}$ " x 25"

d. Row 8: 1 $\frac{3}{4}$ " x 25"

e. Row 10: 2 $\frac{1}{4}$ " x 25"

f. Row 12: 3 $\frac{1}{2}$ " x 25" (Unsew between **Fabrics G** and **H**. Discard **Fabric H**.)

g. Row 14: 3 $\frac{3}{4}$ " x 25" (Unsew between **Fabrics E** and **F**. Discard **Fabrics F-H**.)

7. Also from Strip Set B that is pressed upward:

a. Row 15: 4" x 25" (Unsew between **Fabrics D** and **E**. Discard **Fabrics E-H**.)

b. Row 17: 3 $\frac{3}{4}$ " x 25" (Unsew between **Fabrics F** and **G**. Discard **Fabrics G** and **H**.)

c. Row 19: 3" x 25"

d. Row 21: 2" x 25"

e. Row 23: 1 $\frac{1}{2}$ " x 25"

f. Row 25: 2" x 25"

g. Row 27: 3" x 25"

8. Also from Strip Set B that is pressed downward:

a. Row 16: 3 $\frac{3}{4}$ " x 25" (Unsew between **Fabrics E** and **F**. Discard **Fabrics F-H**.)

b. Row 18: 3 $\frac{1}{2}$ " x 25" (Unsew between **Fabrics G** and **H**. Discard **Fabric H**.)

c. Row 20: 2 $\frac{1}{4}$ " x 25"

d. Row 22: 1 $\frac{3}{4}$ " x 25"

e. Row 24: 1 $\frac{3}{4}$ " x 25"

f. Row 26: 2 $\frac{1}{4}$ " x 25"

g. Row 28: 3 $\frac{1}{2}$ " x 25" (Unsew between **Fabrics G** and **H**. Discard **Fabric H**.)

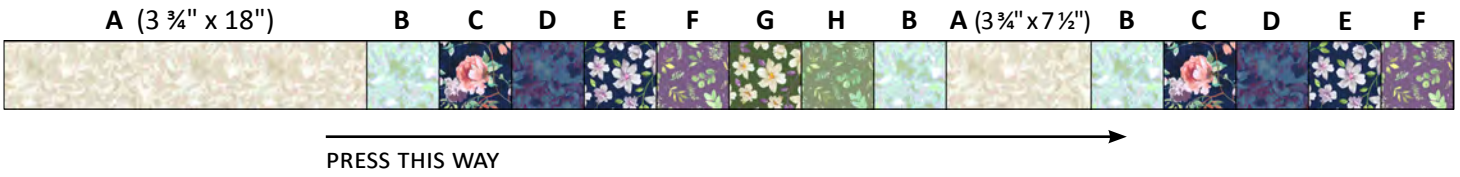
9. Using the following instructions and diagrams, piece Rows 1-28. Instructions for Rows 1-28 list **Fabric A** rectangle sizes, and some rows will use individual cut pieces from **Fabrics B, C, and I – L**. Reference both the written instructions and corresponding diagram underneath the written instructions when piecing the rows. Arrows used in the diagrams indicate the direction in which to press the seams in each row. Precise pressing during row assembly will ensure that seams will nestle during quilt assembly.

Please note that the top of the quilt rows are located at the left side of Pages 6-10, and the bottom of the quilt rows are located at the right side of Pages 6-10.

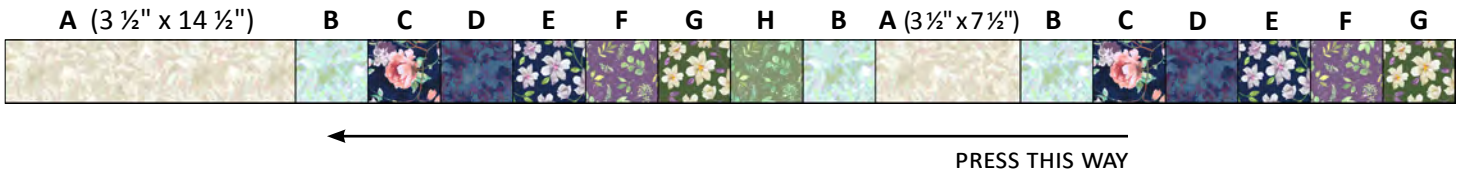


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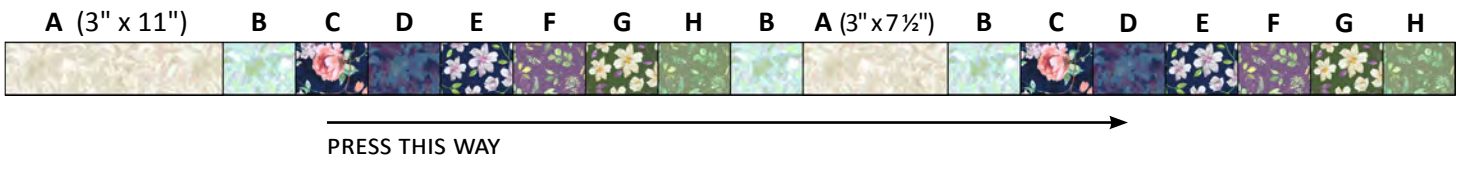
a. Row 1: Fabric A 3 3/4" x 18" + Strip Set A + Fabric A 3 3/4" x 7 1/2" + Strip Set B



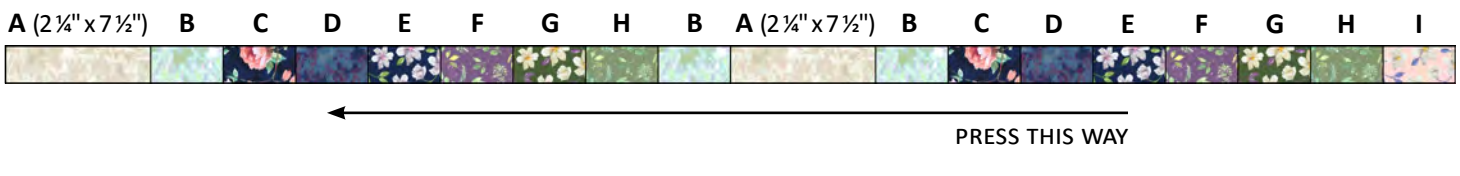
b. Row 2: Fabric A 3 1/2" x 14 1/2" + Strip Set A + Fabric A 3 1/2" x 7 1/2" + Strip Set B



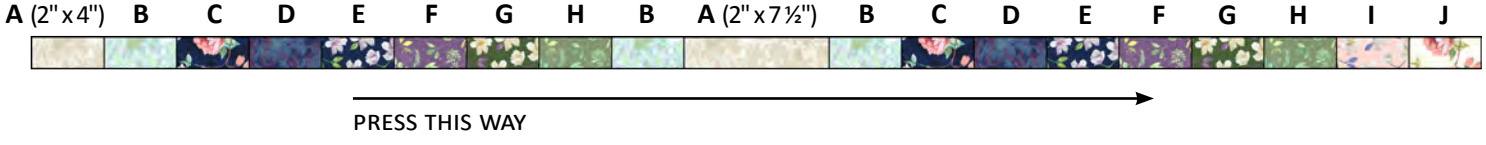
c. Row 3: Fabric A 3" x 11" + Strip Set A + Fabric A 3" x 7 1/2" + Strip Set B



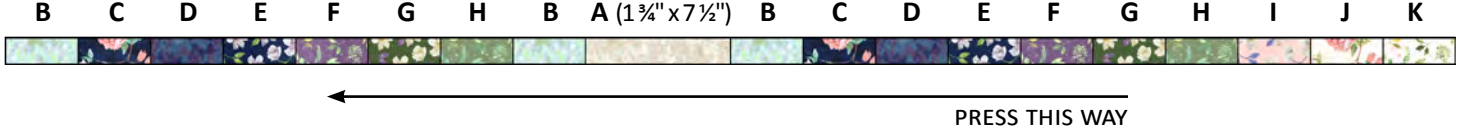
d. Row 4: Fabric A 2 1/4" x 7 1/2" + Strip Set A + Fabric A 2 1/4" x 7 1/2" + Strip Set B + Fabric I 2 1/4" x 4"



e. Row 5: Fabric A 2" x 4" + Strip Set A + Fabric A 2" x 7 1/2" + Strip Set B + Fabric I 2" x 4" + Fabric J 2" x 4"



f. Row 6: Strip Set A + Fabric A 1 3/4" x 7 1/2" + Strip Set B + Fabric I 1 3/4" x 4" + Fabric J 1 3/4" x 4" + Fabric K 1 3/4" x 4"



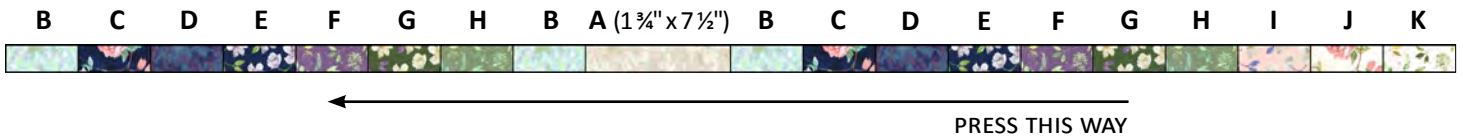


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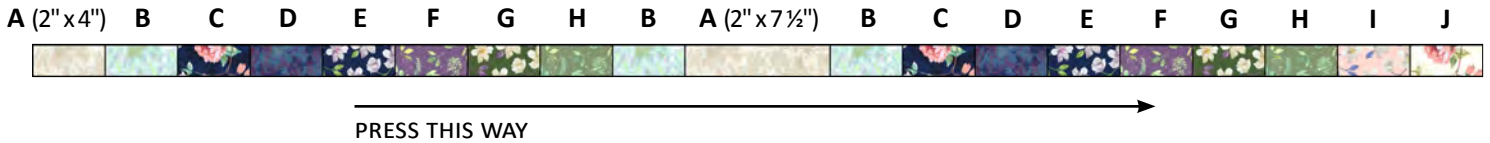
g. Row 7: Strip Set A + Fabric A 1 1/2" x 7 1/2" + Strip Set B+ Fabric I 1 1/2" x 4" + Fabric J 1 1/2" x 4" + Fabric K 1 1/2" x 4" + Fabric L 1 1/2" x 4"



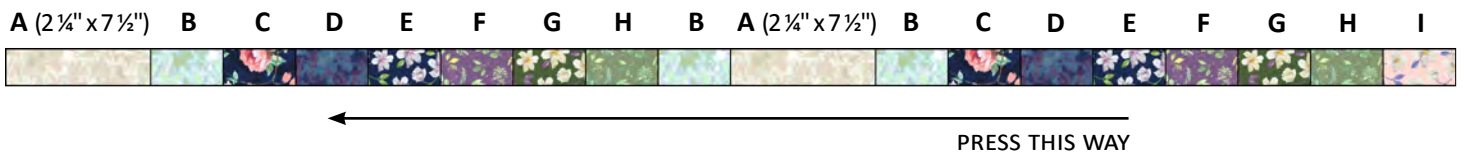
h. Row 8: Strip Set A + Fabric A 1 3/4" x 7 1/2" + Strip Set B + Fabric I 1 3/4" x 4" + Fabric J 1 3/4" x 4" + Fabric K 1 3/4" x 4"



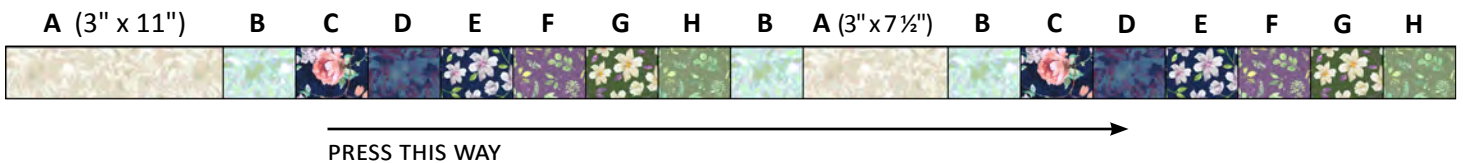
i. Row 9: Fabric A 2" x 4" + Strip Set A + Fabric A 2" x 7 1/2" + Strip Set B + Fabric I 2" x 4" + Fabric J 2" x 4"



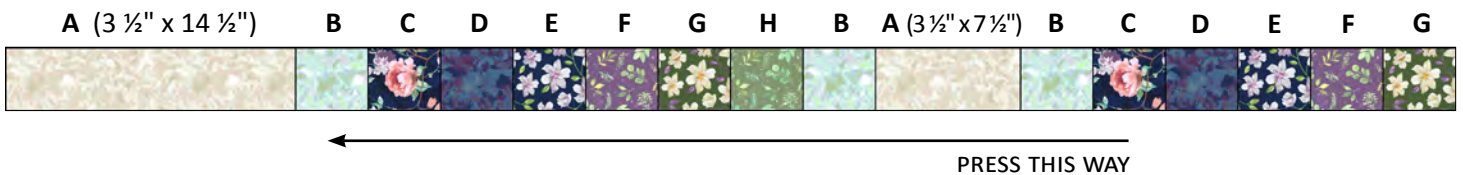
j. Row 10: Fabric A 2 1/4" x 7 1/2" + Strip Set A + Fabric A 2 1/4" x 7 1/2" + Strip Set B + Fabric I 2 1/4" x 4"



k. Row 11: Fabric A 3" x 11" + Strip Set A + Fabric A 3" x 7 1/2" + Strip Set B



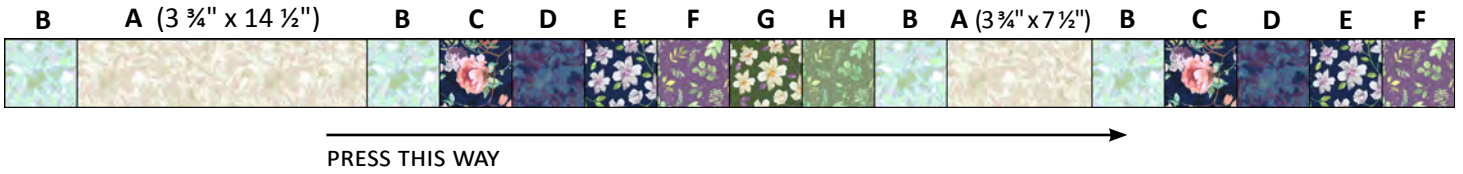
l. Row 12: Fabric A 3 1/2" x 14 1/2" + Strip Set A + Fabric A 3 1/2" x 7 1/2" + Strip Set B



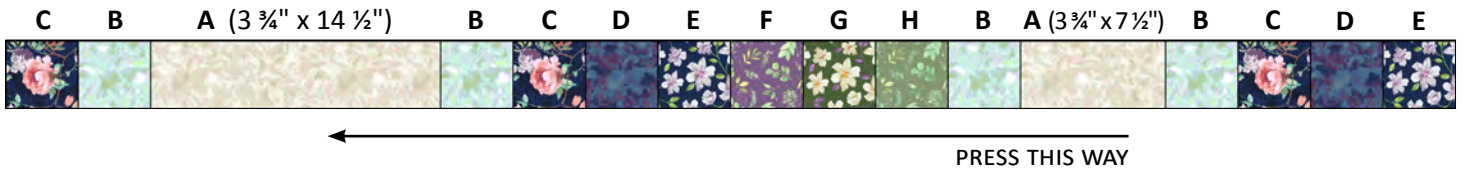


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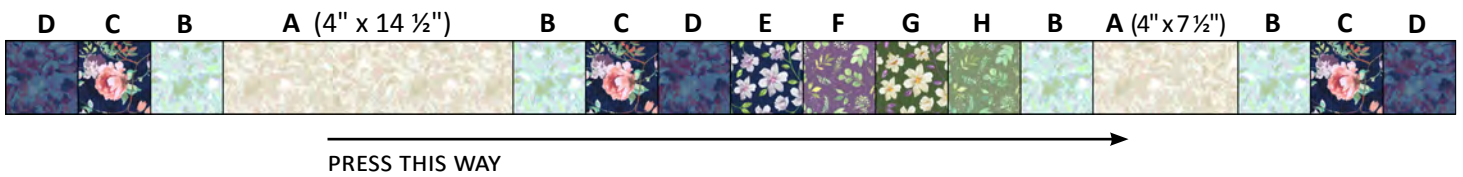
m. Row 13: Fabric B 3 3/4" x 4" + Fabric A 3 3/4" x 14 1/2" + Strip Set A + Fabric A 3 3/4" x 7 1/2" + Strip Set B



n. Row 14: Fabric C 3 3/4" x 4" + Fabric B 3 3/4" x 4" + Fabric A 3 3/4" x 14 1/2" + Strip Set A + Fabric A 3 3/4" x 7 1/2" + Strip Set B



o. Row 15: Strip Set B + Fabric A 4" x 14 1/2" + Strip Set A + Fabric A 4" x 7 1/2" + Strip Set B



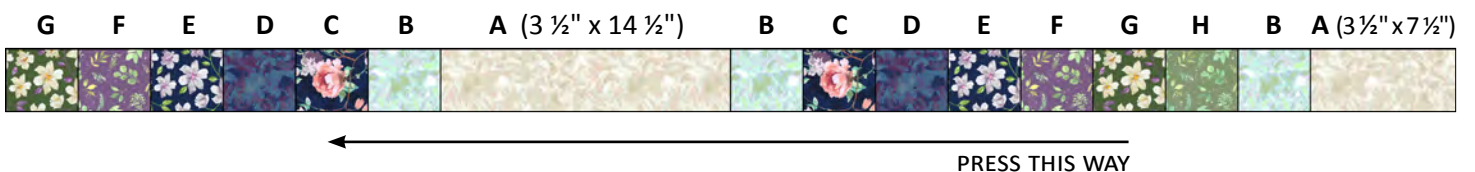
p. Row 16: Strip Set B + Fabric A 3 3/4" x 14 1/2" + Strip Set A + Fabric A 3 3/4" x 7 1/2" + Fabric B 3 3/4" x 4" + Fabric C 3 3/4" x 4"



q. Row 17: Strip Set B + Fabric A 3 3/4" x 14 1/2" + Strip Set A + Fabric A 3 3/4" x 7 1/2" + Fabric B 3 3/4" x 4"



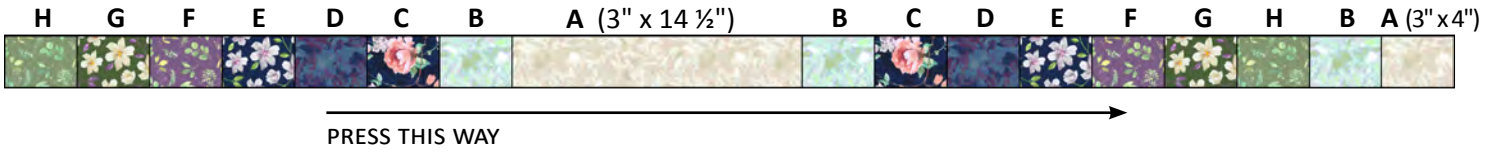
r. Row 18: Strip Set B + Fabric A 3 1/2" x 14 1/2" + Strip Set A + Fabric A 3 1/2" x 7 1/2"



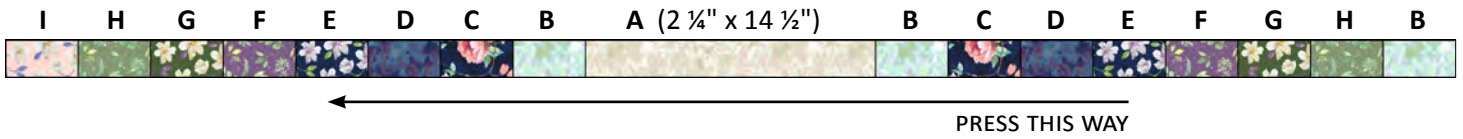


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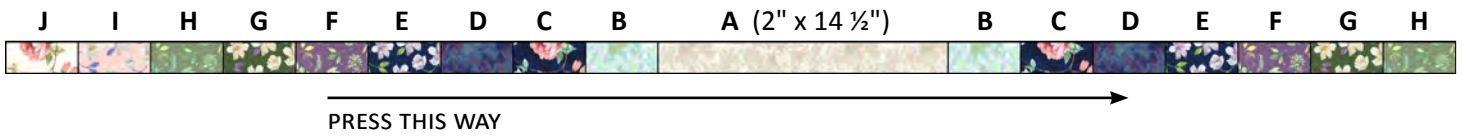
s. Row 19: Strip Set B + Fabric A 3" x 14 1/2" + Strip Set A + Fabric A 3" x 4"



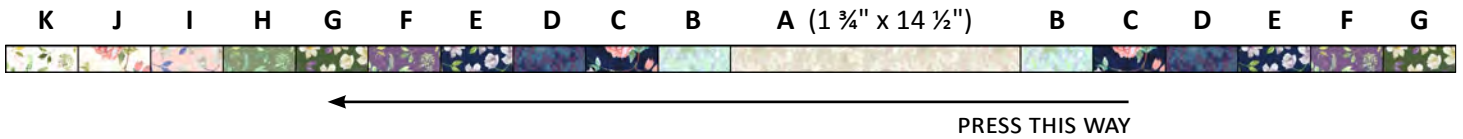
t. Row 20: Fabric I 2 1/4" x 4" + Strip Set B + Fabric A 2 1/4" x 14 1/2" + Strip Set A



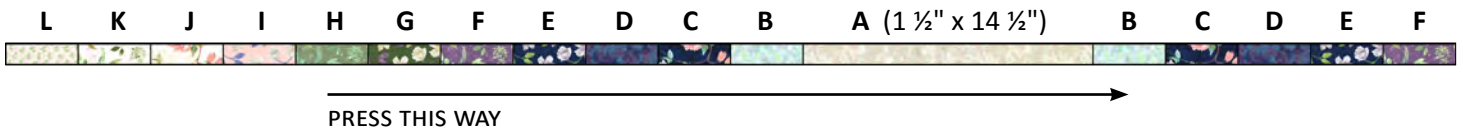
u. Row 21: Fabric J 2" x 4" + Fabric I 2" x 4" + Strip Set B + Fabric A 2" x 14 1/2" + Strip Set A



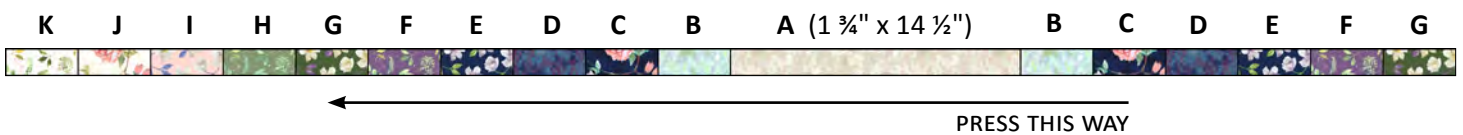
v. Row 22: Fabric K 1 3/4" x 4" + Fabric J 1 3/4" x 4" + Fabric I 1 3/4" x 4" + Strip Set B + Fabric A 1 3/4" x 14 1/2" + Strip Set A



w. Row 23: Fabric L 1 1/2" x 4" + Fabric K 1 1/2" x 4" + Fabric J 1 1/2" x 4" + Fabric I 1 1/2" x 4" + Strip Set B + Fabric A 1 1/2" x 14 1/2" + Strip Set A



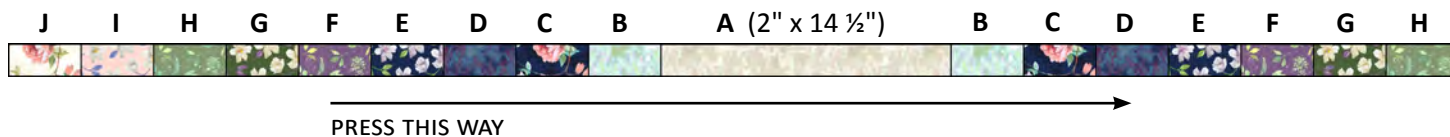
x. Row 24: Fabric K 1 3/4" x 4" + Fabric J 1 3/4" x 4" + Fabric I 1 3/4" x 4" + Strip Set B + Fabric A 1 3/4" x 14 1/2" + Strip Set A



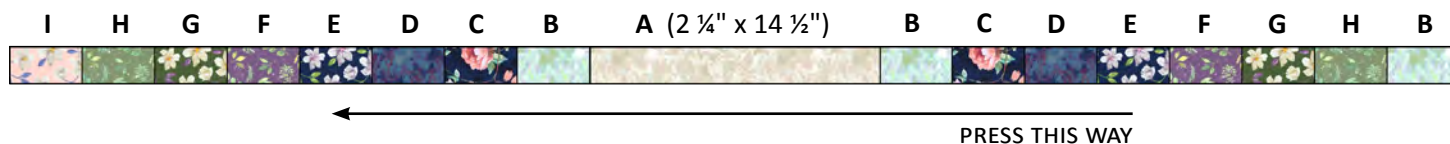


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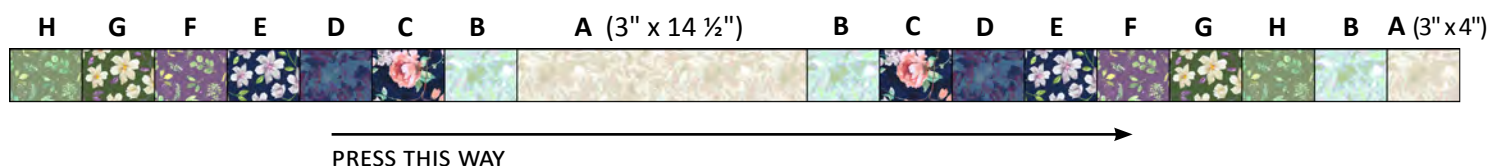
y. Row 25: Fabric J 2" x 4" + Fabric I 2" x 4" + Strip Set B + Fabric A 2" x 14 1/2" + Strip Set A



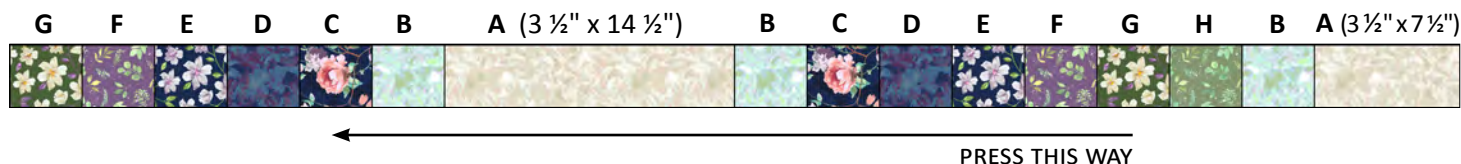
z. Row 26: Fabric I 2 1/4" x 4" + Strip Set B + Fabric A 2 1/4" x 14 1/2" + Strip Set A



aa. Row 27: Strip Set B + Fabric A 3" x 14 1/2" + Strip Set A + Fabric A 3" x 4"



bb. Row 28: Strip Set B + Fabric A 3 1/2" x 14 1/2" + Strip Set A + Fabric A 3 1/2" x 7 1/2"



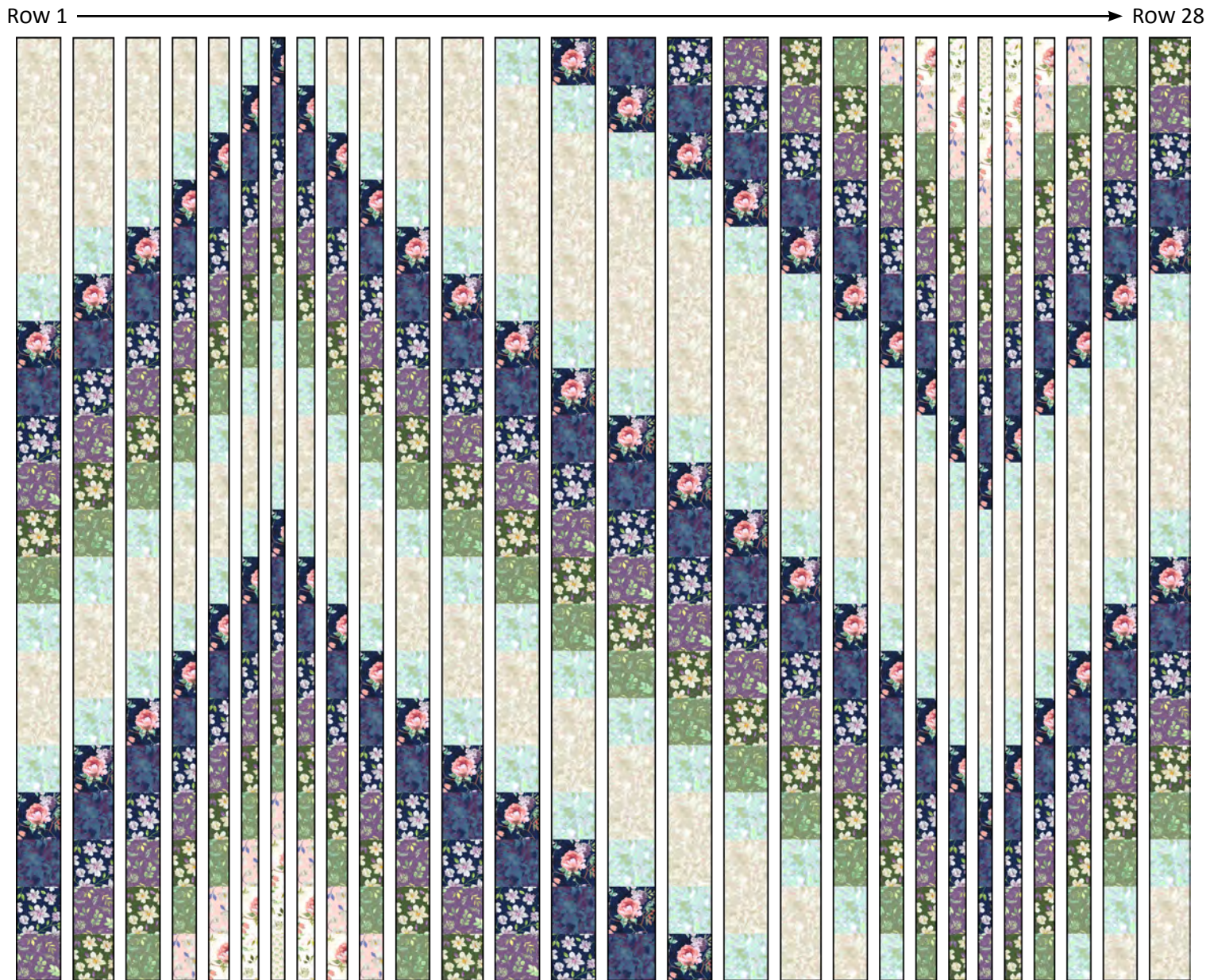
QUILT ASSEMBLY

10. Lay out Rows 1-28 in numerical order running from left to right as shown in the diagram on Page 11. Use pins to help align and nestle seams as you sew rows together. Sew all rows together using a 1/4" seam.

11. Press to complete the quilt top center. The quilt top center should measure 62 1/4" x 70 1/2" unfinished.



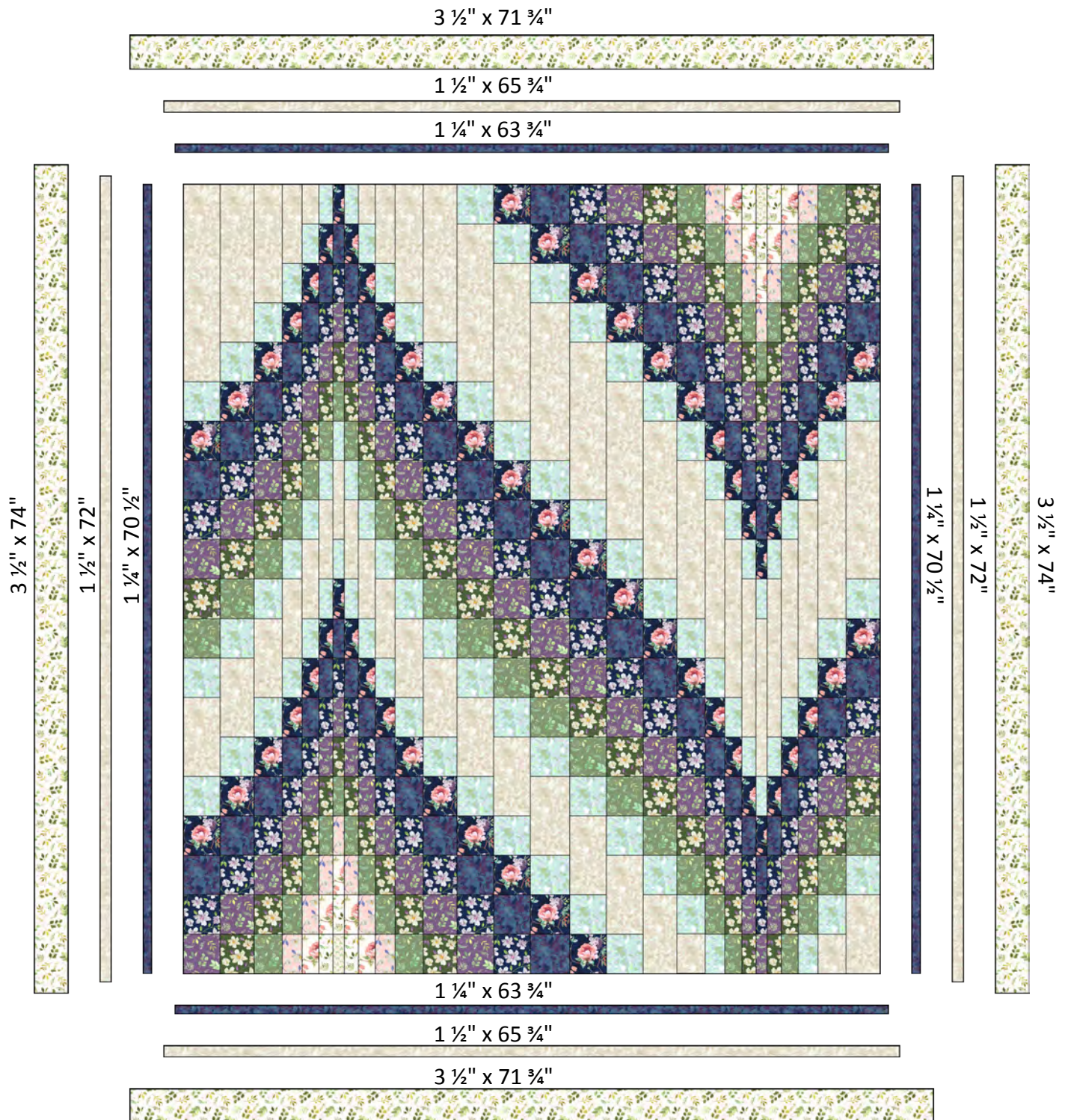
Fragrant Flowers



12. Attach (1) $1\frac{1}{4}$ " x $70\frac{1}{2}$ " **Fabric D** Side Inner Border to either side of the quilt top center. Press outward.
13. Attach (1) $1\frac{1}{4}$ " x $63\frac{3}{4}$ " **Fabric D** Top/Bottom Inner Border to the top and bottom of the quilt top center. Press outward.
14. Attach (1) $1\frac{1}{2}$ " x 72" **Fabric A** Side Middle Border to either side of the quilt top. Press outward.
15. Attach (1) $1\frac{1}{2}$ " x $65\frac{3}{4}$ " **Fabric A** Top/Bottom Middle Border to the top and bottom of the quilt top. Press outward.
16. Attach (1) $3\frac{1}{2}$ " x 74" **Fabric K** Side Outer Border to either side of the quilt top. Press outward.
17. Attach (1) $3\frac{1}{2}$ " x $71\frac{3}{4}$ " **Fabric K** Top/Bottom Outer Border to the top and bottom of the quilt top. Press outward to complete quilt assembly. The quilt top should measure $71\frac{3}{4}$ " x 80" unfinished.



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FINISHING THE QUILT:

18. Sandwich quilt top with batting and backing. Baste quilt layers together using your preferred method. Quilt as desired.
19. Create binding using (9) **Fabric D** 2 ¼" x WOF strips.
20. Attach binding using your preferred method.